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The Writing of Art

By Olivier Berggruen, Cy Twombly

Pushkin Press. Paperback. Book Condition: new. BRAND NEW, The Writing of Art, Olivier Berggruen, Cy Twombly, This collection of essays offers different ways of seeing twentieth-century art via the medium of aesthetics. In *Mercure* (1924), Picasso collapses the tradition of classical ballet into the visual arts; Paul Klee, in his work from the Thirties, searches for a purity of language reminiscent of German Romanticism; with his concept of the Void, Yves Klein emphasizes that, within the context of art, ritualized performance can lead to a radical loss of ego; Ed Ruscha's gunpowder drawings from the Sixties offer visual paradoxes and question the boundaries between art and language; and in Twombly's *Bacchus* paintings, movement becomes a metaphor for the Dionysian forces that shape history.



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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**