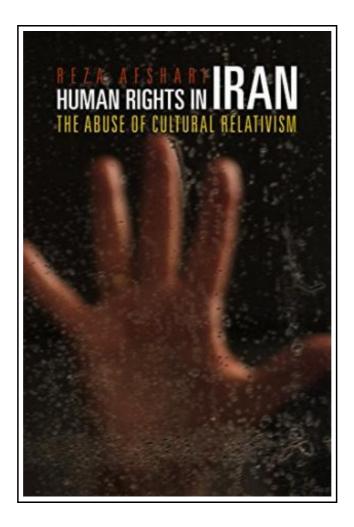
Human Rights in Iran: The Abuse of Cultural Relativism



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Reviews

This pdf is really gripping and interesting. We have go through and that i am confident that i will planning to read yet again once again later on. You wont feel monotony at at any time of your time (that's what catalogs are for relating to in the event you question me).

(Miss Madisyn Gulgowski)

HUMAN RIGHTS IN IRAN: THE ABUSE OF CULTURAL RELATIVISM



University of Pennsylvania Press. Paperback. Book Condition: new. BRAND NEW, Human Rights in Iran: The Abuse of Cultural Relativism, Reza Afshari, Selected by Choice magazine as an Outstanding Academic Title Are the principles set forth in the Universal Declaration of Human Rights truly universal? Or, as some have argued, are they derived exclusively from Western philosophic traditions and therefore irrelevant to many non-Western cultures? Should a state's claims to indigenous traditions, and not international covenants, determine the scope of rights granted to its citizens? In his strong defense of the Declaration, Reza Afshari contends that the moral vision embodied in this and other agreements is a proper response to the abuses of the modern state. Asserting that the most serious violations of human rights by state rulers are motivated by political and economic factors rather than the purported concern for cultural authenticity, Afshari examines one particular state that has claimed cultural exception to the universality of human rights, the Islamic Republic of Iran. In his revealing case study, Afshari investigates how Islamic culture and Iranian politics since the fall of the Shah have affected human rights policy in that state. He exposes the human rights violations committed by ruling clerics in Iran since the Revolution, showing that Iran has behaved remarkably like other authoritarian governments in its human rights abuses. For more than two decades, Iran has systematically jailed, tortured, and executed dissidents without due process of law and assassinated political opponents outside state borders. Furthermore, like other oppressive states, Iran has regularly denied and countered the charges made by United Nations human rights monitors, defending its acts as authentic cultural practices. Throughout his study, Afshari addresses Iran's claims of cultural relativism, a controversial thesis in the intense ongoing debate over the universality of human rights. In prison memoirs he...



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