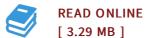




# Slavonic Rhapsodies, Op.45 / B.86: Study Score

By Antonin Dvorak

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The first of the three Slovanske rapsodie was composed from February 13 to March 17 of 1878, followed sonn after by the secons (August 20 to September 17). Both received their premiere in Prague s Provisional Theatre on November 17 of the same year in a concert where Dvorak introduced himself as both a composer and conductor. The third rhapsody, composed from around September 20 to December 3, was not finished in time for the November 17 concert in Prague. It was premiered in Berlin on September 24, 1879 conducted by William Taubert. Rather than following a classical form, the rhapsodies were intended as absolute music to be enjoyed on their own terms, avoiding any external program. Though conceived as a set of three, the works have mainly been performed separately in the intervening years, which is actually somewhat in character with their independent nature. This new study score is a digitally enhanced reissue of the full score first published in 1959 by the Czech State Publishers as part of the Dvorak collected works, edited by Antonin...



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Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Scherzo capriccioso was composed in the same period (1883-84) as the Symphony No.7, Op.70 and the Piano...