



Censura Literaria; Containing Titles, Abstracts and Opinions of Old English Books with Original Disquisitions, Articles of Biography, and Other Literary Antiquities Volume 1

By Samuel Egerton Brydges

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1805 edition. Excerpt: .there are as faire to see to, But by Art and not by Nature; Some as tall and goodly be too, But want beauty to their stature. Some have gratious kind behaviour. But are foule or simple creatures; Some have wit, but want sweet favour. Or are proud of their good features. Only you, and you want pity, Are most faire, tall, kinde, and witty. The The following encomiastic tribute to Daniel, who was termed by Headley, the Atticus of his day, may be welcome to some poetical readers, as an antiquarian novelty. To SAMUEL DANIEL, prince of English poets Upon his three several sorts of Poesie, Lyricall, in his Sonnets. Tragical, in Rosamond and Cleopatra. Heroicall, in his Civill Warres. Olympias matchlesse son, when-as he knew How many crownes his father s sword had gain d, With smoaking sighs and deep-fetch d sobs...



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This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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