



## Gospel Keyboard Styles

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By Mark Harrison

Hal Leonard Corporation, United States, 2002. Paperback. Book Condition: New. 278 x 212 mm. Language: English . Brand New Book. This book digs into the authentic gospel stylings associated with great artists such as Ray Charles and Aretha Franklin. The first part of the book deals with the 3/4 or Slow Gospel style (used in the song Amazing Grace, for example), showing the harmonic techniques needed to create the real gospel sound on the piano. The second part focuses on the 4/4 or Fast Gospel style, where gospel harmonies are combined with up-tempo rhythms and syncopations to create exciting results (such as in Paul Simon s song Gone at Last ). The techniques covered in this book will help you lead your congregation at the piano, and will inject new ideas into your rock, RB and funk playing.



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**[ 8.76 MB ]**

### Reviews

*Complete guide for publication enthusiasts. I have read and i am sure that i will going to study again once again in the future. Your way of life period will be transform once you total looking over this publication.*

-- **Shayne O'Conner**

*This composed publication is great. It is one of the most remarkable publication i have got read through. I am just quickly could get a delight of looking at a composed book.*

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